

# Hadewych van Gent

## Bio



Dutch cellist and singer Hadewych van Gent weaves voice and cello into a single, distinctive sound. As an adventurous and versatile musician, she moves along the borders of traditional classical music and beyond, creating intimate and compelling performances that have captivated audiences across Europe and South America.

She has performed both as a soloist and chamber musician in leading venues including the Konzerthaus Berlin, Het Concertgebouw, Muziekgebouw aan 't IJ, De Nationale Opera, Barbican Hall, Royal Albert Hall, and St Martin-in-the-Fields. Her collaborations include artists such as Janine Jansen, Menahem Pressler, Andreas Ottensamer, Max Richter, and Sheku Kanneh-Mason, as well as musicians from other genres including Laufey and Coldplay. Recent highlights include tours through Brazil and the United Kingdom with guitarist Plínio Fernandes and violinist Braimah Kanneh-Mason, as well as a performance with Sheku Kanneh-Mason at his album release, where The Times praised her contribution as "an intoxicating invocation."

Hadewych is passionately committed to expanding the repertoire for voice and cello and works closely with composers on new works. Her debut album *VOICE* (Linn Records), released as part of the Royal Academy of Music Bicentenary Series, explores the many "voices" that inspire her artistry. Upcoming projects include the premiere and recording of a new trio for guitar, cello, and voice by Rafael Marino Arcaro, written for her and guitarist Plínio Fernandes.

She was appointed a Bicentenary Scholar of the Royal Academy of Music, receiving a full scholarship, and in 2025 was nominated for the Grachtenfestival Prize, recognizing her as one of the Netherlands' most promising young musicians.

Hadewych plays a Jean-Baptiste Vuillaume cello, generously on loan from the Royal Academy of Music, and a bow by Andreas Grütter, sponsored by Stichting SEM.

More: [www.hadewychvangent.com](http://www.hadewychvangent.com)